CELEBRATED PIECES FOR THE PIANO BY THE OLD MASTERS

J. S. BACH. Fantasia in Cm. (**Bülow**)
—— *2 Gavottes from an English Suite:*
No. 1 in Dm. (*Bülow*)
No. 2 in Gm. (*Bülow*)
—— *12 Little Preludes.* (*Reinecke*)
—— *Prelude in C*
—— *Prelude in Cm.*
—— *Prelude and Fugue in Am.* (*Vogrich*)

PH. EM. BACH. Solfegietto in Cm.
(*With an Arrg't for Left Hand Solo ad lib.*)

L. v. BEETHOVEN. Albumblatt "Für Elise"
—— *Andante from Sonata Op. 14, No. 2*
—— *Andante in F.* (*Lebert*)
—— *3 Bagatelles from Op. 33:*
No. 1 in E♭
No. 2 in C
No. 6 in D
—— *Nouvelle Bagatelle in Gm.*
—— *Minuet from Sonata Op. 49, No. 2*
—— *Rondo in C. Op. 51, No. 1.* (*Lebert*)
—— *Rondo in G. Op. 51, No. 2.* (*Lebert*)
—— *Rondo a Capriccio. Op. 129.* (*Bülow*)

J. B. CRAMER. Le petit rien

CH. CZERNY. Toccata in C. Op. 92. (*Moszkowski*)

J. L. DUSSEK. Les Adieux. Rondo. (*Lebert*)
—— *La Chasse.* (*Lebert*)
—— *Consolation. Op. 62.* (*Lebert*)
—— *La Matinée.* (*Lebert*)
—— *Sonata in B♭. Op. 9, No. 1.* (*Scharfenberg*)

JOHN FIELD. Rondo in E♭. (*Bülow*)

G. F. HÄNDEL. Aria con Variazioni from Suite in Dm. (*Bülow*)
—— *Gigue in Gm.* (*Bülow*)
—— *Air and Var., "Harmonious Blacksmith."* (*Bülow*)

JOS. HAYDN. Andanté con Variazioni in Fm. (*Lebert*)
—— *Fantasia in C.* (*Bülow*)
—— *Rondo in A.*

J. N. HUMMEL. Rondo in E♭. Op. 11

W. A. MOZART. Adagio in Bm. and Gigue in G. (*Klee*)
—— *Fantasia in Cm.* (*Bülow*)
—— *Fantasia in Dm.* (*Klee*)
—— *Fantasia and Fuga in C.* (*Klee*)
—— *Fantasia in C (from Fantasia and Sonata).* (*Lebert*)
—— *Pastorale varié.* (*Parsons*)
—— *Romanza in A♭.* (*Klee*)
—— *Rondo in D.* (*Klee*)
—— *Rondo in Am.* (*Klee*)
—— *Rondo à la Turque (from Sonata in A)*

F. SCHUBERT. Adagio in E. (*Vogrich*)
—— *Menuetto in Bm.* (*Rubinstein*)
—— *Scherzo in B♭.* (*Posthumous*)

G. F. HÄNDEL. Dead March from "Saul." (*Hoffman*)

G. SCHIRMER, INC.
NEW YORK

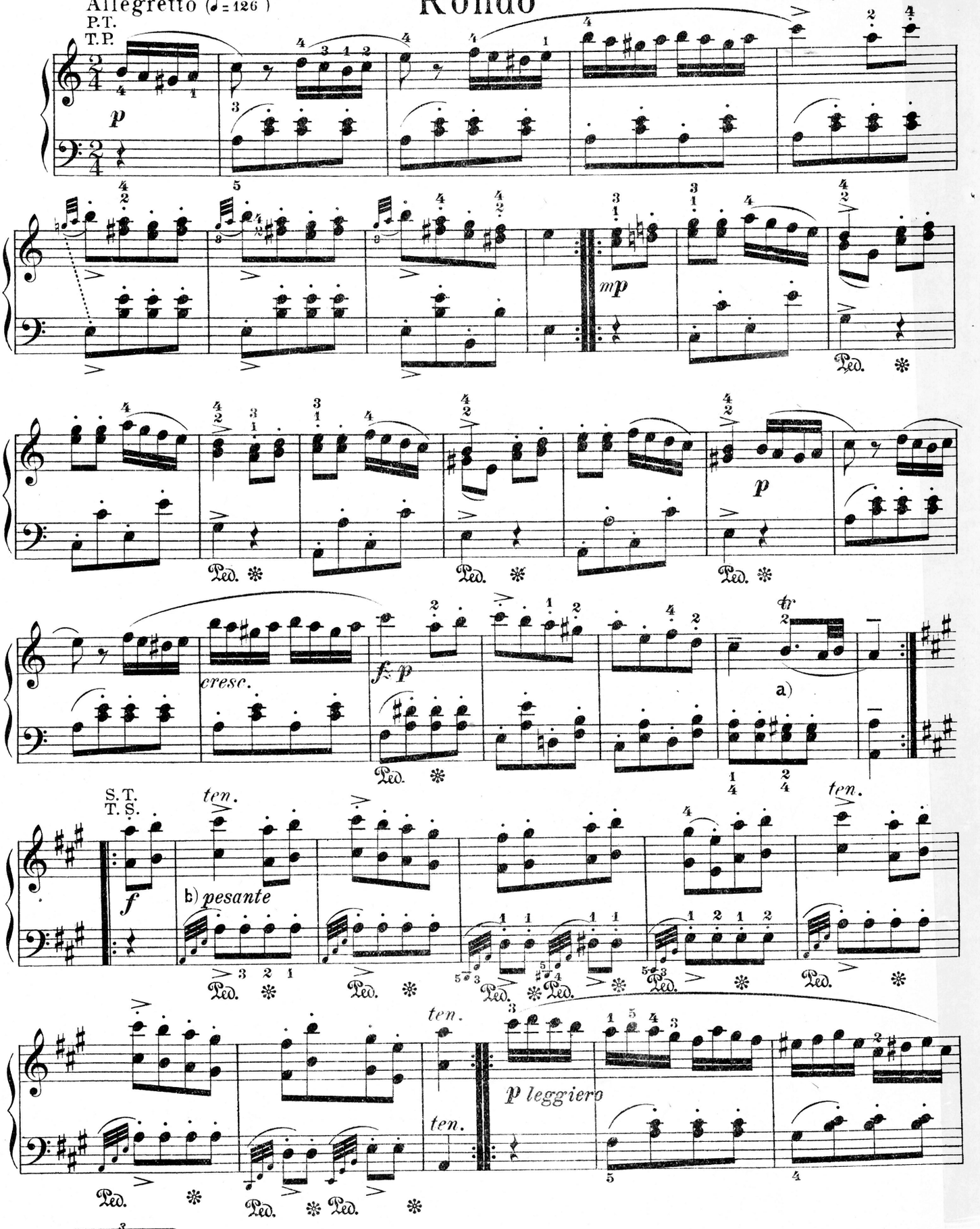
This composition, Price, 35 cents, in U. S. A.

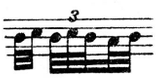
Alla turca

Allegretto (♩ = 126)

Rondo

W. A. MOZART



a) 

b) Play the first A in the bass with the C sharp in the right hand.

b) Tóquese el Do♯ del acompañamiento con la mano derecha.

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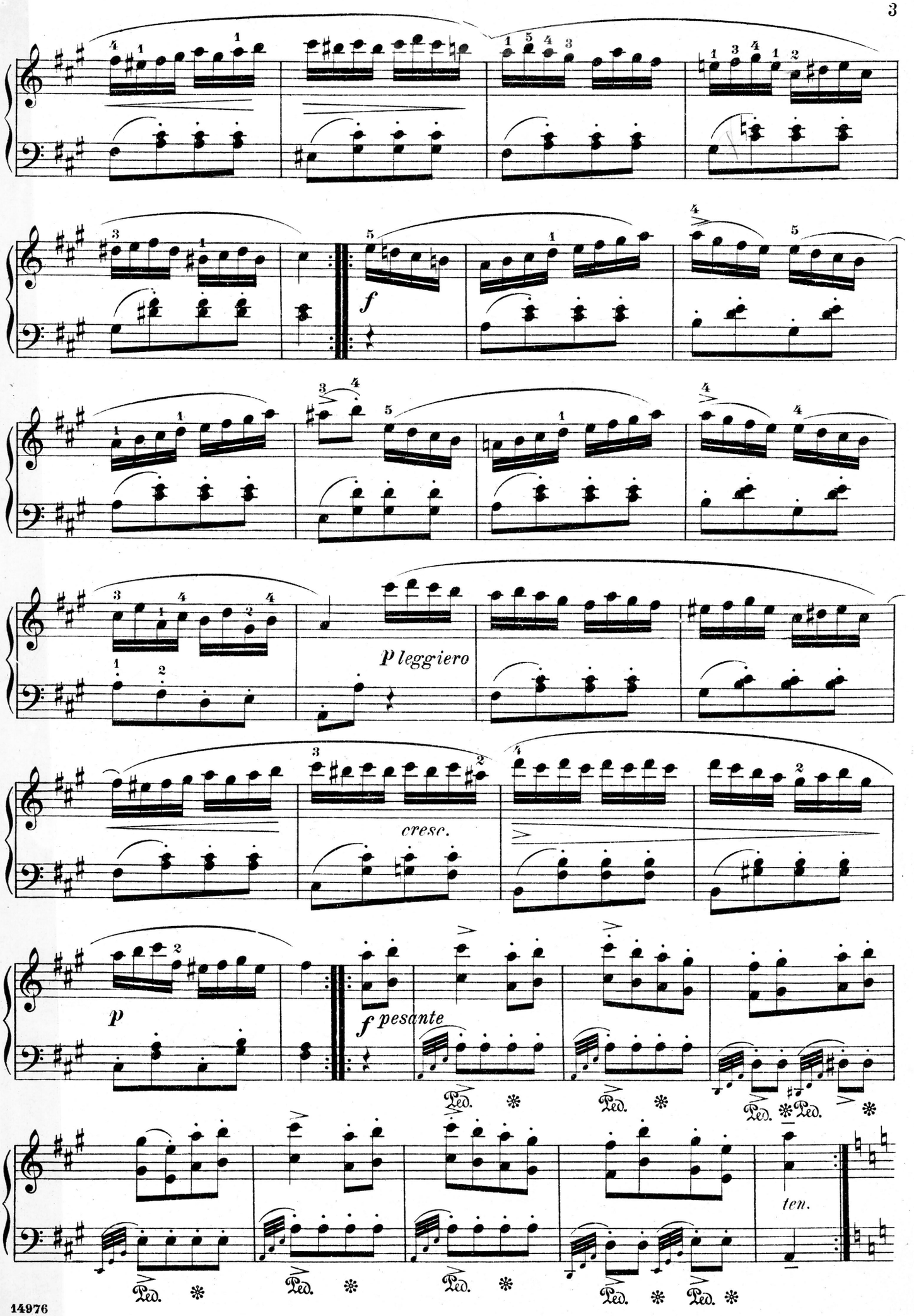
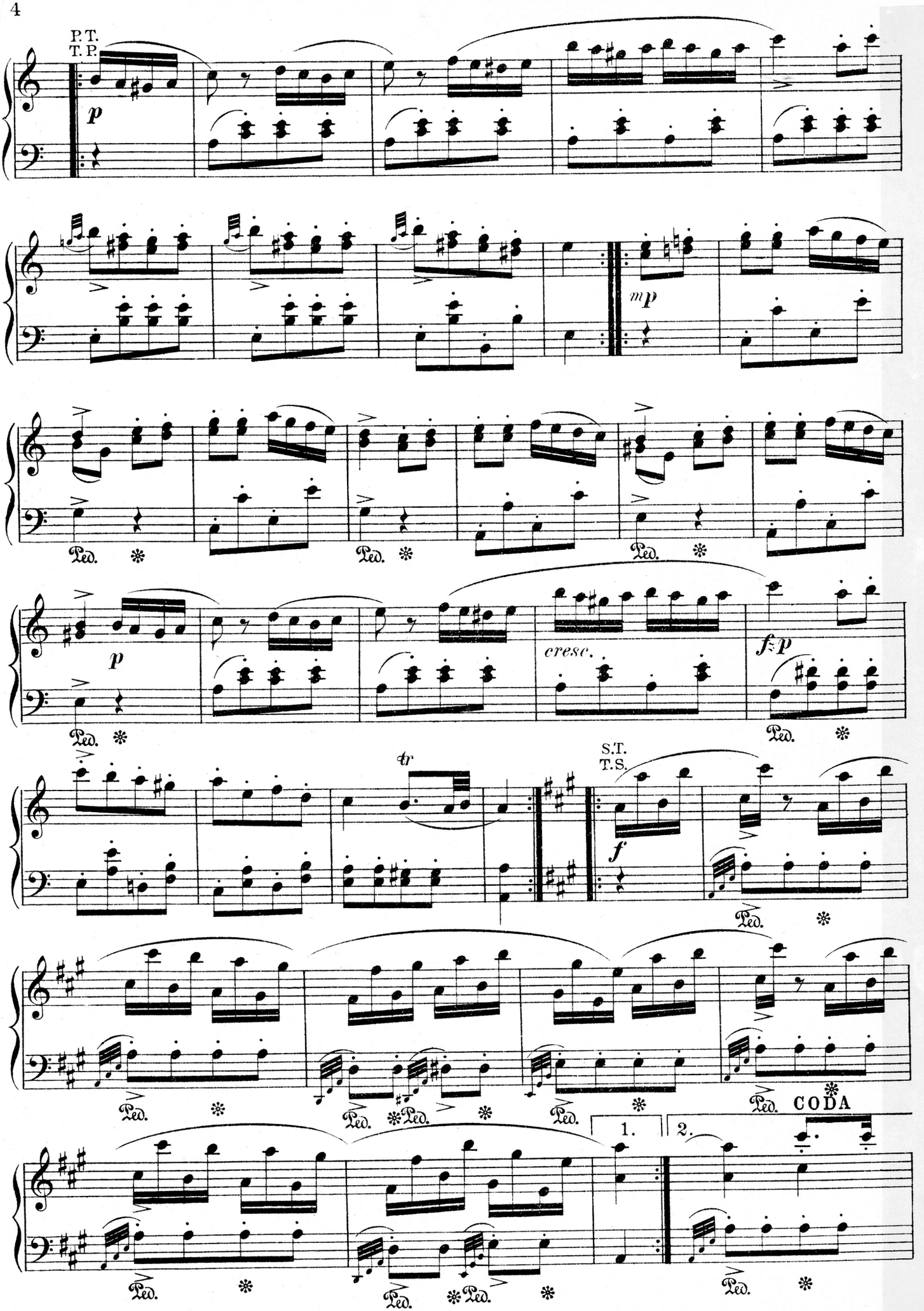
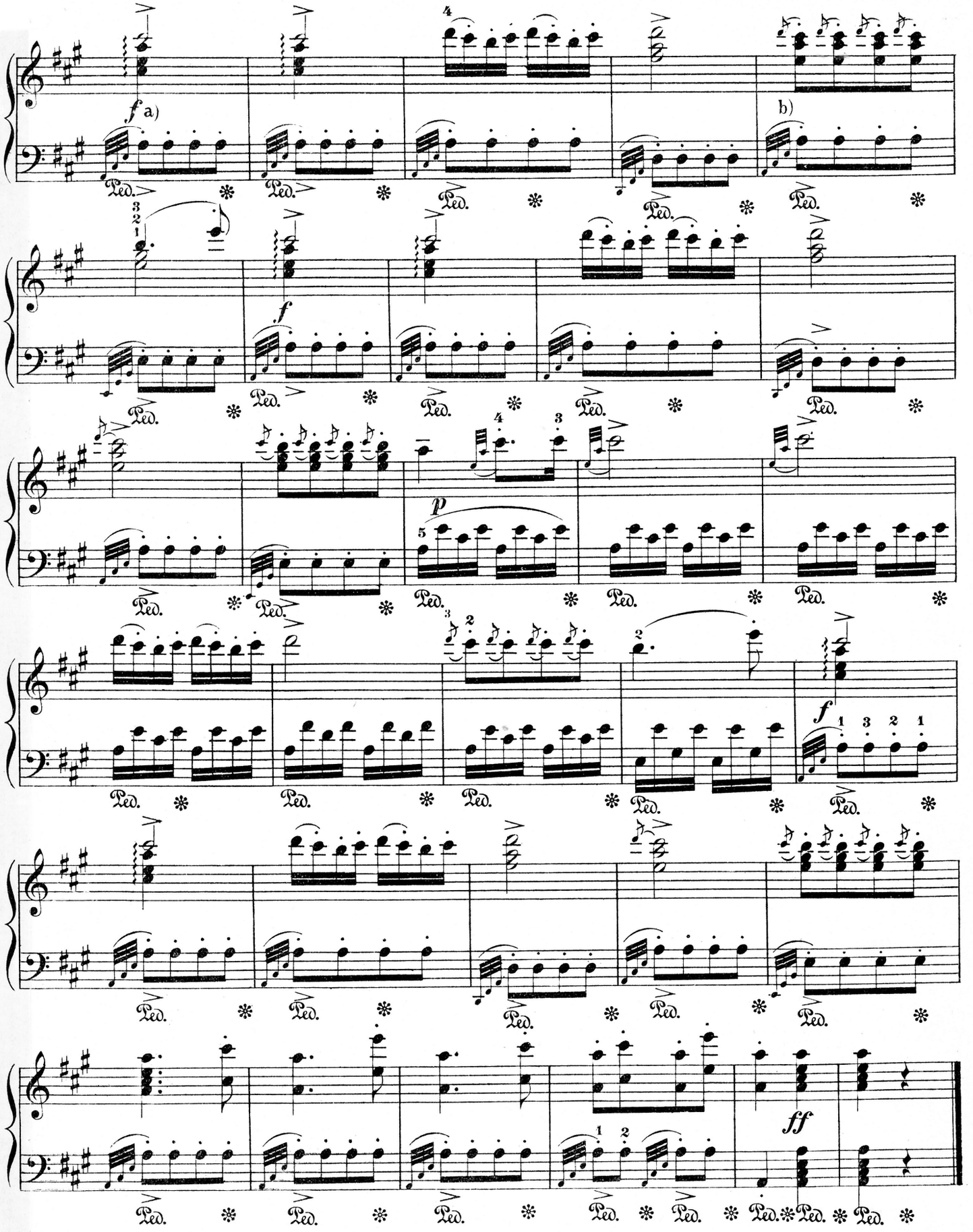

f
p leggiero
cresc.
p
f pesante
ten.
Ped.


P. T.
T. P.
p
mp
Ped.
cresc.
f=p
S.T.
T.S.
tr
f
CODA
1.
2.



a) Play the four notes in either hand simultaneously.

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b)

a) Tóquense las cuatro notas simultáneamente con las dos manos.